ISSUE 16

MAY 1991

WRESTLING THEN & NOW

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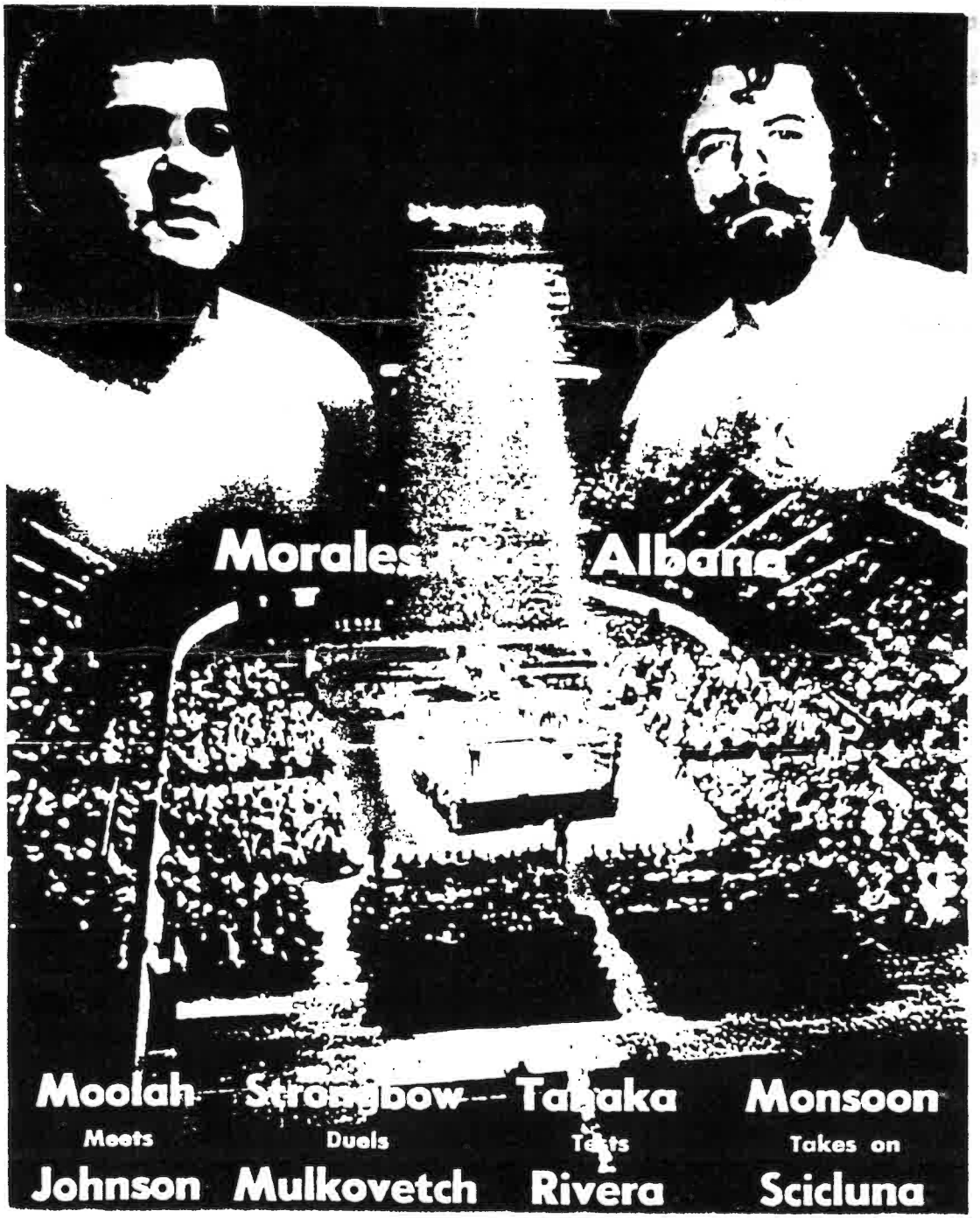
Sanctioned By World Wide Wrestling Federation

World Championship WRESTLING

Program 50 cents — Abe Ford, Promoter

BOSTON GARDEN
Sat., June 3 – 8:30 P.M.

Inside A Steel Cage!



LETTERS TO WT&N

Haven't watched pro wrestling attentively for years. But when I was a kid I remember many a Sat. nite watching Portland wrestling with my great grandma. She watched it religiously. I watched it avidly whenever I was at her house.

Anyhow, what I wanted to share with you were several of the big moves in this scene (I'm curious whether they still do them). Probably most spectacular was the flying leap from the ropes. A guy (Tony Borne was the best at it) would somehow get his opponent on the ground, weakened, and then jump on him, a huge belly flop, from the top of the ropes. There was also this move where they'd hang a hobbled guy on the ropes, with his back to the crowd, and then run at him, smashing into his stomach headfirst. Probably the feeblest move- i.e., the most ridiculously implausible- was this move every wrestler used to escape the 3 count called a flail kick. They'd just sort of shrug and jut their stomachs at the same time and the guy on top of them would go flying. My fave antic of all, though, involved this particular guy who reffed all the bouts. His name was Shag Thomas. This huge, rotund black guy who'd always wear a t-shirt that read "Top of the Park." He was very cool, never reacted to taunting **except** when his t-shirt got torn. When that happened- look out. He'd fly into a rage and deliver his patented headbutt (a very implausible move too, but a perfect theatric gesture) to whomever was responsible.

I think if I ever watched TV I'd start watching wrestling again. I always got such a kick out of it. But, alas, I'm always too busy reading big books to further my career and capture beautiful women.

JACK THOMPSON
SEATTLE, WASHINGTON

(**EDITOR'S NOTE:** Jack publishes Swellsville, "A critical guide for consumer deviants"- $2.50 to PO Box 85334/Seattle, WA. 98145. Great music coverage!)

I concur completely with the recent letter from Peter Shandorf expressing his utter contempt for the vacuous and self-obsessed literary styles of your rogues' gallery of so-called writers, in particular that of one V. Stanley. V. is not only ignominious, pusillanimous and condescending, but he uses far too many big words in an ill-conceived attempt to patronize your already erudite readership. As the immortal French literary genius Patti de Foie Gras once stated - "Merde! Nothing but merde!"

V. STANLEY
LAFAYETTE, IN.

Congrats on your "new" job! I hope it lasts a long time- after all you have more degrees than a rectal thermometer!

Here's a catch phrase for the newsletter: "Wrestling Then & Now?" It's better than sex!!! It's a damn good American ride."

I heard on a tape that Vin Scelsa (N.Y. based DJ) didn't care too much for Letterman! That's like Vanessa Del Rio saying that Ric Flair is no day at the beach!

MIKE EINHORN
SAN DIEGO, CA.

DR. MIKE LANO'S MEMORIES OF LOU ALBANO

I'll never forget John Arezzi and I backstage at Madison Square Garden in 1975 with Lou. Lou kept telling me "You have the size, speed, stamina, agility and with my ability you could become a pro wrestler." Lou's words were kind, but I would never have amounted to anything but a jobber. With Lou's help, however, John himself did TV jobs against Strongbow and Rhodes (yeacch!) and they are a tape collector's treat as John did very well. John and I knew our real calling was photojournalism, and we were never disappointed when we were around Lou.

The McMahon emphasis on changing the classic wrestler to that of steroid, muscle-bound freaks who simply read off bigger is better cue cards also had a counterpart in the mouthpiece ranks around 85 and 86. McMahon phased out the "older" managers in favor of the younger guys like Slick, Hart, Humperdink with only a quick mistake in King Curtis Iaukea. Now the king was burnt out, but Lou and Blassie- no way. It's a blessing our beloved Grand Wiz- Ernie Roth left his own way, because you can only imagine what McMahon would have done with him to get rid of him or change his character. The great trio of Captain Loony Lou-Blassie-and the Wiz were for their decade the epitome of greatness in speaking. True, Blassie said some things repeatedly as Flair does now and the Wiz whined and went off, but for pure, going off at the mouth improv, Loony Lou takes the prize. Long before the "Bird Brain Beebee" and "I feel so elated. So proud. So..." became his trademarks, Lou differed in every interview. He first became "The Captain" with the classiest team of its day, The Valiant Brothers where we first heard him sing, "We did it before and we can do it again..!" He added the rubber bands and earrings with the Samoans- Afa and Sika- and did all kinds of crazy stunts. And who can forget him taking that trophy shot from Piper before McMahon soon tired of Lou, labelling him "a trouble maker" to others in the revamped Titan click. Lou then spent more and more time with charity, after the "Rock and wrestling connection" arguably burned Cyndi's reputation and career. Lou set-up and volunteered for many of Cyndi and Dave Wolfe's legit MS fundraisers. With zillions of tag-team titles he was paired with, and for his **phenomenal** feud with Strongbow, he has earned international recognition and a place in the Slammer's Hall of Fame. One of the first to take advantage of 1-900 lines for wrestling and get involved with current day movies and the transformation to Super Mario (hope Lou always get healthy residuals), Lou the celebrity is still a nice guy, champion of causes, and our Wrestling Then & Now **superstar** of the month!

(EDITOR'S NOTE: I never got tired of seeing Lou walk into the ring at MSG, antagonize either Bruno or Strongbow, and take the requisite pre-match punch to the kisser which either evoked legit heat or a hearty chuckle from the "smart" fans. Lou's "be-bop" like stream of consciousness interviews with the Valiants were hilarious-- they were always talking some kind of nonsense about "Grandma Valiant" and their 14 month reign was truly remarkable. It was an honor getting to interview Lou who talks as fast in "real-life" as he does on TV! Due to space limitations, I'm forced to break the interview into two parts. By the way, even after all these years, I still laugh at the classic "parakeet flying backwards" joke! Let me add that Dr. Mike runs Dr. Kay Fabe's Wrestling line at 1-900-990-6676 (95¢ a minute) and John Arezzi's new # is 1-900-246-SLAM. Check 'em out! **)**

BACK ISSUE SUPER DEAL!: All back issues of 1990 WT&N's (#1-11) only $10 including postage. For new readers- all back issues (#1-15) only $12.50! Includes classic pieces by Fishman, Dobratz, Lano, Stanley, Leighton, The Jersey Devil and many others. Also great interviews with **veteran wrestlers!**

THE LOU ALBANO INTERVIEW
CONDUCTED BY EVAN GINZBURG- 2/15 Penta Hotel NYC

EG: I've always lived in New York and my earliest wrestling memories were of you with the Valiant Brothers. I thought you were hilarious; you were great together...

LA: Well, I started in the business in 1953. I wrestled singly and then I teamed up with Tony Altimore and we wrestled for some 13 years together as a tag team. My first managing job was in 1969 when I handled Crusher Verdue and that was the first sellout in the new Madison Square Garden which they're working now- against Bruno Sammartino who I consider one of the living legends of all-time. I've had 17 tag team champions- the Valiants were 2 time world champions; the Samoans were 3 time world champions; The Lumberjacks; The Blackjacks; Fuji and Saito. I also had the team of The British Bulldogs; I managed Andre the Giant, and a fellow out there tonight, Don Muraco. 17 tag champs, 2 Inter-Continental and 1 world champion. Some 4 years ago I read for a movie by Brian DePalma, Wise Guys, with Joe Piscopo & Danny DeVito. I played Frankie the Fixer so I gave my notice to the WWF and concentrated more on acting. I've got a picture called Complex World coming out and I also did a movie called Body Slam with Tanya Roberts and Dirk Benedict. I played a character named Captain Lou Milano. They're talking about doing Wise Guys 2. In the meantime, I've done a few shows and they called me up to do a show called Super Mario Brothers and I played Mario for a year with a fellow named Danny Wells, the bartender from the Jeffersons- I had the beard shaved and a big handlebar mustache. We've done a show now that's on WWOR around the country- it's called The Real Scoop. They've found that a child's attention span during commercial time is very poor. The Mars Company and Kenner Toys picked it up. So what they do is you'll see an M&M commercial and then you'll see Captain Lou as an ice cream man and it'll be "Hey kids, why do pussy cats purr? Stay tuned and I'll be right back to tell you! Pussy cats purr because when they're born they can't see or hear and by the mother purring they're attracted to feeding time and continue to purr to show contentment later. Why do you yawn? I'll be back to tell 'ya." Then we'll show a commercial for Uncle Ben's Rice or a Kal Kan Cat Food or a Kenner Toy commercial. "The reason you yawn is because of a lack of oxygen in your blood stream and by you yawning you're taking more oxygen." It's an educational thing for children. It's Select Media and it's called Captain Lou Albano's Real Scoop. I also have a new 900 number that will be all around the country and it's called Captain Lou Albano's Celebrity Hotline and it's 1-900-Lou 4You. We tell the children to ask their parents before calling. It's $2.00 for the first minute. Lou Duva, the boxing promoter who handles Evander Holyfield, is my cousin. Lou and I do some boxing things together. They'll be boxers on. They'll be Captain Lou on. They'll be recorded messages telling you about celebrities, friends I know in show business- Franki Valli, Danny DeVito who I know since he's a kid; Bruce Springsteen who knew me since he was a young boy; Cyndi Lauper who I did Girls Just Want To Have Fun with. I also have a magazine with Bill Apter- Captain Lou Albano's Wrestling Classic. We have plugs in there for my line and so forth and try to bring back the old-time wrestling such as the legend Bruno Sammartino and Lou Thesz and so on and so forth. I feel that wrestling in the old days also had a lot of showmanship, but basically there was more **wrestling** involved. Today you have the monkeys and birds and parakeets and snakes and it's a complete show and kind of a farce. They're still great athletes, however. I will admit that professional wrestlers are to me the finest athletes in the world. In my day standing 5'10- I'm out of shape now- but when I was in

shape weighing 230, 220, I was a good sized guy. Today the men are bigger and stronger I guess, like track people. They talk a lot today about steroids- that a lot of them are on steroids. I don't want to make that commitment- I don't know it for a fact, I don't sit and watch these guys. I know that in my day very few people knew about steroids. Billy Graham himself came out on television and said how it messed up his life. It's known to make people sterile, cause cancer, hurt the kidneys and liver. So I don't believe in steroids. I don't believe in drugs. I do have a beer or two on occasion. I'm not a saint. I don't drink and drive. I tell kids I'm the national chairman of Multiple Sclerosis- the ugly bartender contest sponsored by Coors, Miller & Bud. However, while the beer companies are very supportive of our cause, I don't want to go out and tell the youngsters to go out and drink. I tell them to be careful; if you go out and have a beer or two make sure you're of age and don't get in a car with someone who drinks and drives. I tell the kids if you have a drug problem, don't be afraid to own up to it. Don't be afraid to tell your mommy, your daddy, your priest, your rabbi, your minister. Stand up and say "**No!**" If you do drugs you go to Hell before you die and that's from Captain Lou! Now I feel today that this fellow who's walking in right now, Herb Abrams, is going out of his way to elevate wrestling and bring it back to the days of professional **wrestling**. He doesn't worry about monkeys, birds, parakeets, snakes all that stuff...he worries about downright wrestling. You got people like Dr. Death Steve Williams, Paul Orndorff, B. Brian Blair, David Sammartino, Cactus Jack, the Wild Thing. I mean you got people who are great, great talents. Then you got John Tolos. I've got to say that John Tolos is a great showman and was a great wrestler...a very good talker, a very good manager. Captain Lou came into Universal Wrestling with The Captain's Corner. I interview different wrestlers on my pit. I feel good about the Universal Wrestling Federation. As I say I do other things, a little acting and so forth. I am giving you everything I've done. I'm talking about the boys out there today- our commitment to our fellows overseas. It kind of turns my stomach when I see these people marching. I don't want to see a war. I have children and grandchildren, o.k.? I've been married some 38 years to the same woman who needs psychiatric care for putting up with me for 38 years! But I do feel there's a good Lord out there for everybody. You can't go out and say "I'm a Christian" and knock Jewish people. Jesus Christ was a Jew. So was the Blessed Virgin. I don't know if you're a Landsman. Are you a Jewish boy?

EG: Yes...

LA: Let me tell you something. A friend of mine and a cousin of mine got married by a Rabbi **and** a Priest. Rabbi called over the Priest. He said "You're a Christian, huh? You believe in Christ?" He said, "Yes." "You believe in the Virgin Mother?" He said "Sure, the mother of God." Rabbi said "What were they?" Priest said "What do you mean?" Rabbi said "Were they Irish? Italian?" He said, "No, they were Hebrew." "That tell you something?" the Rabbi asked. "We're the chosen people." First of all, I'm Italian and my dad went to medical school at the University of Rome. 28% of the graduating class in those days were Landsmen, Jewish boys that had a very difficult time in this country with prejudice against them. Even today they have to have a halfwit like this in Iraq. I'm not saying this because I have Landsmen in my family. And my accountant's Lee Bloom. And my manager's Rory Rosegarden that handles Robert Klein. That's not the reason I'm saying this. I'm talking about being justifiably right. You have a **moron** who's marching on Israel who should have their own nation. You're turning around bombing people, killing people. First of all if they were to cut loose, the Jewish Air Force are the **best in the world**, including over the United States. They can bomb the whole Arab country

and I'd rather have the Jewish Army on my side than all the Arabs combined because they're very fickle and they change within a minute just like the Iranians do. They go back and forth, back and forth, they're all a bunch of wackos. **Not all of them,** but a lot of the people, o.k.? They are killing more of their own people- they hate the man- he's had 12 assassination attempts on him. The Jews have been very patient. I believe there is a good Lord for everyone. The same God the Jewish believe, the Catholics believe. We say Christ, Jesus Christ the son of God. People believe in Allah. People believe in Buddah. It's all **one family**. And if you're a Jew or Christian or anything, then **respect your neighbors!** Stop the phony crap. Stop all this bigotry! The Ku Klux Klan hate Jews. Hate Christians. Hate Blacks. How can you be a religious person and be a skinhead and walk around with a swastika with a man like Hitler who was a complete **schizophrenic maniac** who killed **6 million people!** Sure Israel's upset. Sure they're nervous. They have every right to be so. I'm not here to promote, but let me tell you something. The reason I got involved with Multiple Sclerosis was though Cliff Goldsmith who was the chairman of Phillip Morris Company and also my good friend Robert Gersh, a Landsman. It's in the top 10 charities in the country along with the Christian charities, the United Jewish Appeal and St. Jude. These are charities where the money goes to the cause.

EG: How did you get involved initially?

LA: They asked me. They said Captain Lou, my brother's brother-in-law has MS. It's a disease that hits young adults- I felt that I've done a lot of things wrong in my life but if you do a little bit of good it comes back along the way. I've been blessed with 7 nice grandchildren, 4 great kids and my youngest son's a hairdresser, my other son's a real estate man, my daughter's got a little baby, my son's got 2, my other daughter has 4- she's married to a hair dresser. It's a good feeling to have someone come up to you and say "Captain Lou, my sister's got MS- thanks for what you're doing." We get no pay; I've got to admit the publicity's been major- I didn't do it for that. When I got involved with MS 7 years ago the overall charity raised 29 million dollars. I'm not trying to come off as a goody-goody guy or a Priest or a Rabbi, but I do believe that again- and I'm not discussing religion, I'm not a religious fanatic, but there's a good lord for everybody if everybody lived by their principles. Get behind our troops! Realize we have a Hitler here. We have a maniac. President Bush was right in sending the troops over. If we don't do it now this guy's going to be all over the world like Hitler. They let the maniac go and he killed 6 million people. Let's stop him now. There's no room in America for the skinheads or for the KKK. They had a rally in Pennsylvania last year. **Thirteen** people showed up. I blame the media for building it up. They're a bunch of bigots, excuse the language, **bastards**- if you want to delete that you can- ship them out of the country. Ship the skinheads out- there's no place in America for them. This country is made up of **ethnic** groups. The only people that got the shaft were the American Indian. They're on reservations. We **stole** their country...

EG: Cultural genocide...

LA: We came from Italy, from Austria, from Germany...we came here...and we started all the American-Indian wars. We **raped** their women, **killed** them left and right and put them on reservations. Then a year later we came back and put them on **smaller** reservations because they had "too much" land. So **they** have a legitimate beef. The rest of us are here on borrowed time. We're all Americans. Let's stick together as a team and stop knocking one another. Anyone who doesn't like it? Get the hell out of America and stay out of the country. That's my belief...

EG: I agree with you. However, the KKK and people of that nature will say they have their First Amendment rights to express themselves...
LA: Yeah, but that's **not true**. Let me tell you something! The same fellow who calls me a "guinea bastard" calls you a "no good Jew and a kike" and calls someone else a "nigger." That's why the time Jesse Jackson ran, it might have been a mistake. Fine, he made a bad mistake calling the Jews "hymies." And he tried to say that means "friend." No, hymie doesn't mean friend. It means "nigger." And if anything, the Blacks should be very supportive because the Jews are very liberal and the reason they have a Black mayor in California and Chicago is the Jewish vote. They've been very supportive. Dinkins got in because of that. I think Koch would have been a much better mayor. I wasn't a big Koch fan, but you know something? I'd pick him **any day** over this guy Dinkins. And I don't care about Democrat or Republican. I voted for Harry Truman who was a Democrat. I voted for JFK. I voted for Eisenhower. I voted for Richard Nixon. I don't think he was that bad. And for George Bush and Reagan. I go back and forth, depending on who the man is that I like. Again, I say if you look around when people yell "prejudice" there's a lot of people who have been prejudiced against. My dad had a hard time getting into medical school. He was a "guinea". He was a "garbage man." He was a "mafia." That's all Italians were good for. How many Jewish boys had it tough? So? Everybody get out, do better, better yourself. Don't be looking for a loaf of bread under your arm. Do better and **do** like the other people do. Become lawyers. Become doctors. Become businessmen. And the reason I came back to wrestling- I didn't want to do wrestling itself as a manager- tonite I said I'd go into the ring with B. Brian Blair and so forth; but basically they asked me if I'd do my pit and interview wrestlers every week. I agreed that it would be something fun to do plus the coverage is good- we're on SportsChannel America. And I like this Herb Abrams- I mean from what I know of him. I only know the man a couple of months. He asked me to do this pit and I'm very content. In May there's another show out here so it's working out it seems very well. Time will tell, but we've got some great talent. John Tolos is a great talent in the field of professional wrestling, and I've got to say that I'm pleased to be here.
EG: Can you tell us about some of the legends you've worked with?
LA: Well, years ago in one of my earlier matches, I was up in the Forum in 1953 with Killer Kowalski. When he walked into the ring against Edouard Carpentier, I'll be honest with you, I was in **awe**. I was **elated**. I'd never wrestled before in front of 17-18,000. And to look at Kowalski who at the time weighed 290- **that** was a legend. Then I've got to say Argentina Rocca. Rocca was one of the greats of all-time. I watched him and he was very, very talented with his feet and so forth. Gorgeous George. I met George years after his prime, but he was right up there with Tarzan Tyler in the old days, another good friend that I managed. I managed Tarzan Tyler and Luke Graham. Bruno Sammartino without a doubt is one of the legends of wrestling who made wrestling what it is today. And I have to say I admire more of the old-time wrestlers. The tag-team of The Tolos Brothers. The Valiants. Years ago we were the Sicilians. There were so many greats out there that I admire more than the wrestlers of today.
(TO BE CONTINUED NEXT ISSUE!!!)

NEXT MONTH: LOU ALBANO TELLS SOME HILARIOUS ROAD STORIES IN THE CONCLUSION OF THIS EXCLUSIVE INTERVIEW. MORE NOSTALGIA CLIPPINGS. THE RETURN OF OUR REGULAR COLUMNISTS. IF YOUR SUBSCRIPTIONS ARE UP, RENEW NOW!!! THANKS TO ALL MY SUBSCRIBERS FOR THEIR SUPPORT! WITH SO MANY SHEETS ON THE MARKET, IT IS NEVER TAKEN FOR GRANTED! LET ME KNOW WHAT YOU WANT TO SEE IN WT&N!

ERNIE LASSITER & AL NELSON MEET ALBANO & ALTAMORE

Tag-teams come and tag-teams go, but Lou Albano and Tony Altamore seem to carry on forever. Two slick competitors, from nearby points, will join up to try to squash them on the Civic Center's big Fall fiesta next Wednesday.

Al Nelson, a real comer from Philly, has come up with Ernie Lassiter, a neighbor from D.C., as his new tag-team mate. The new pairing offers big promise. Both boys are fast afoot, smart and alert. They'll have to handle all sorts of tactics...fair and foul... but should be up to the task. At any rate, two out of three falls, 45 minutes, will tell the tale.

Wednesday May 29 ... Boston Garden

Wrestling Program

Tag Team Festival
Main Bout (2 Falls Out of 3)
Bruno Sammartino and Eduardo Carpentier vs. The Kentucky Butcher and Gorilla Monsoon

Semi-Final (2 Falls Out of 3)
Bull Ramos and Homer O'Dell vs. Victor Rivera and Mr. Universe Maynard

Midget Bonus (2 Falls Out of 3)
Little Beaver and Sonny Boy Cassidy vs. Cowboy Bradley and Irish Jackie

Special Bout (2 Falls Out of 3)
Tony Altimore and Lou Albano vs. Louis Cerdan and Arnold Skaaland

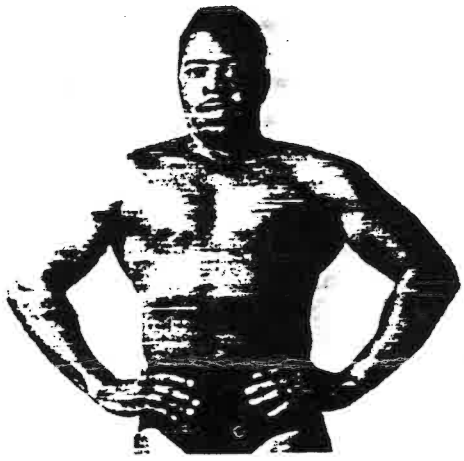
Prof; Turo Tanaka Plus! vs. Cry Baby Cannon

Plus!
Hans The Great Mortier vs. Baron Mikel Scicluna

First Bout at 8:30 PM

LOU ALBANO

TONY ALTAMORE



AL NELSON

Boston Garden Monday Jan. 20

Wrestling Program

Main Bout For World Championship
SAMMARTINO (Bruno, World Champion, Italian Strong Man) vs. SHEIK (The, U. S. Champion, Man of Mystic Power)

Giant Attraction
CALHOUN (520-pound Haystack) vs. MONSOON (401-pound Gorilla)

In $3,000 Body Lift and Slam Showdown

Super Special
KILLER KOWALSKI (Claw Hold Wizard) vs. BARON SCICLUNA (Rough And Ready)

Ladies Tag Team Match
Two Falls Out of Three
FABULOUS MOOLAH and TONI ROSE vs. BARBARA OWENS and DONNA CHRISTANELLO

Men's Tag Team Match
Two Falls Out of Three
SPYROS ARION and VICTOR RIVERA vs. TONY ALTIMORE and LOU ALBANO

PLUS!
BOB HARMON vs. JOHNNY RODZ

PLUS!
SONNY KEENE vs. CARLOS COLON

PLUS!
RON FANDERS vs. PETE SANCHEZ

First Bout Goes On at 8 P.M.

WACO WRESTLING

TONIGHT'S SCHEDULE

WACO ARENA — WACO, TEXAS

WRESTLING OFFICIALS

PROMOTER—D. W. BARTLETT
MATCHMAKER—DICK RAINES
COMMISSIONER—GEORGE MIRICK
PHYSICIAN—DR. W. L. SOUTHER
ANNOUNCER—LOUIS FADAL
TIMEKEEPER—S. E. HAMMITT

MONDAY, SEPTEMBER 5, 1960

MAIN EVENT
SIX MAN TAG TEAM MATCH
2 Out of 3 Falls—1 Hour Time Limit
TWO REFEREES TO OFFICIATE

TORBELLINO BLANCO, MISTER KLEEN, SILENTO RODRIGUEZ vs. STU GIBSON, PAUL VACHON, LOU ALBANO

* * *

SEMI-FINAL MATCH
2 Out of 3 Falls—45 Minute Time Limit

LOU ALBANO, 240 Lbs., New York vs. MR. KLEEN, 303 Lbs., Ohio

Won By ..... Time .....

* * *

TWO TOP PRELIMINARIES
Both for 1 Fall—20 Minute Time Limit

PAUL VACHON, 255 Lbs., Canada vs. TORBELLINO BLANCO, 218 Lbs., Guadalajara, Mexico

Won By ..... Time .....

* * *

STU GIBSON, 214 Lbs., Kentucky vs. SILENTO RODRIGUEZ, 202 Lbs., Mexico City, Mexico

Won By ..... Time .....

* * *

OTTO KUSS and DICK RAINES, Referees

CURFEW BY EVAN GINZBURG

Hey gang! Hope everybody out there in "TV wonderland" is doing well! Remember who used to say that? Yeah, a "tripping" Jimmy Snuka...**Evan loves his readers** dept.- anyone who sends me a SASE can receive **free** 2-3 WWF line-up sheets circa 1984 from some C circuit shows- some interesting stuff on them i.e. early appearances by Akira Maeda. I am also publishing a newsletter at work on adult education with some true human interest stories & will be glad to forward a copy to anyone who asks...Trivia for ya'- what other name did Al Nelson (see pg. 8) wrestle under?...April 4 NWA Meadowlands show truly **mediocre**...Thanks again to Wade Keller of Pro Wrestling Torch for his continual support ($1.25 to P.O. Box 201844 Minneapolis, MN. 55420)...Thanks to Tom Casola for having me on his "Who's Slammin' Who" heard Wednesday nights at 7(WPSC-FM NJ) and to Larry Katz on WCBM AM 680 in Balt. as well...Ken Landgraf (315 E 21 St. Apt. 7-H, NYC 10010) has a huge list of Mexican wrestling movies (Santo/Blue Demon/Mascaras etc.). Also horror, Sci-fi, animation, classics, biker flicks etc. I got one film from him and quality was excellent..Our very own Rodney Leighton's gearing up for his own projects. Write to my man at RR 3 Pugwash, NS B0K 1L0 or call 902-243-2882...I met a great lady. Born in Italy. Only wrestlers she knows is Bruno (naturally!) and Hulk Hogan ("I hate him!" she says). When I mentioned Ric Flair, she said "who?" I have **much** to teach her!...Reader Ed Young of 1154-H Ivystone Sq. Chesapeake, Va. 23320 has an extensive collection of wrestling mags on sale...**Next Issue-** the conclusion of Albano interview. Our regular columnists return too...Ron Dobratz is selling great bulletins he did in the early 70s (some covering 50s wrestling! Write to 11750 Graystone Circle Roscoe, IL. 61073). He'll send 3 sheets including his classic 1973 Record/Book Photo Album for $5. Contact him for more details...Nice seeing Betsey Anderson in Philly...Answer to trivia question above- Porkchop Cash, master of the cliched hard head routine...Thanks to Bill Moffitt for his nice comments on WT&N in Wrestling Entertainment News Journal ($2 to 2619 Ruffin Way Norfolk, Va. 23504)...Mike O'Hara of Combat Sports ($2 to PO Box 651 Gracie Station NYC 10028-0011) also has a selection of rasslin' videos on sale...Cactus Jack a big hit in Japan. His stay was extended. Recently NJ State Athletic Commissioned "censored" Jack- told him to keep match in ring!...Some bulletins to check out: Georgiann Makropoulos' Wrestling Chatterbox ($2 to 23-44 30th Drive, Astoria, NY 11102-2352), Peter & Greg Rufolo's Pro Wrestling Monthly ($2 to 568 Speedwell Ave. Morris Plains, NJ 07950), Chris Elsbury's Wrestling Down Under ($2 to PO Box 563 Applecross WA 6153, Australia) & Sheldon Goldberg's Mat Marketplace (PO Box 2371, Jamaica Plain, MA. 02130--$2.50)...Surreal friend of a friend story- someone's dad's watching Savage-Warrior at Wrestlemania. A "mark." Gets so excited he has a heart-attack! Wakes up in hospital. Asks "Where am I?" and after finding out quickly follows with, "Who won the match?"!!!...My #1 letter writer, Boyce Johansen of 5424 W. 69th Ave., Arvada Co. 80003 has 2 lists, one of newsletters for sale, the other has 100s of magazines, photos, tapes etc. Send SASE...Fave music of moment- Teena Marie's "Ivory" & Best of Delphonics...Do you prefer interview/clippings format, regular format, or combination of both? **I NEED FEEDBACK! PLEASE RENEW AND KEEP WT&N GROWING!**...I'm heartsick over cancellation of Molly Dodd...Thanks to Peter Hinds for his Sun Ra book he sent me. Sun Ra, of course, is a 75 year old jazz musician who claims he's from **SATURN!** This guys' wilder than anyone in wrestling, trust me!...John Arezzi's Spotlight on Wrestling (WBAB 1240 AM 10-12 AM- Sun. morns in NYC) still going strong...**Seeee ya...**

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SPECIAL MATCH

TORU TANAKA V/S GORILLA MONSOON

W COR

ONE FALL -- TWENTY MINUTES

STAN STASIAK V/S EL OLYMPICO

W

ONE FALL -- TWENTY MINUTES

MR. FUGI V/S MIKE PAPPAS

W

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